

MUSICAL THEATRE LAB

Artistic Director  
EDWARD BERKELEY

Managing Director  
CRAIG IMPINK

Casting Consultant      Production Supervisor  
SCOTT RUDIN              JIM KRAMER

Theatre Consultant  
JULES FISHER ASSOCIATES

Entrance Maze Designed By  
DONNA DENNIS

The Musical Theatre Lab is a series of workshop productions of original musicals, cast with professional actors, and staged in full--not abridged, abbreviated, or presented as musical reading. In a workshop, the creators--playwrights, composers, lyricists, directors, choreographers, and producers--experiment with the material in collaboration. To insure maximum flexibility in concept and intent, and to emphasize the rehearsal and rewrite process, the physical production--lights, sets, props, costumes, and orchestration--are kept to a minimum. A Lab project is a work in progress and is performed for two weeks. Admission is free, and the Lab retains no option over any material it presents.

The Lab requests that there be no reviews.

Upcoming Musical Theatre Lab Projects:

"AMERIKA" by Yoram Porat and Shlomo Gronich  
May 24 thru June 5

"UP FROM PARADISE" by Arthur Miller and Stanley  
Silverman June 14 thru June 26

"O, BABYLON" by Derek Walcott and G. It McDermott  
July 5 thru 17

the MUSICAL THEATRE LAB  
at the Kennedy Center  
presents  
a workshop of

# NEVERLAND

A Rock and Roll Fantasy

Book, Music and Lyrics  
JIM STEINMAN

Directed by  
BARRY KEATING

Choreography      Musical Direction  
EDMOND KRESLEY      PAUL JACOBS

Scenery      Costumes      Lighting  
DANIEL LEIGH      BOSHA JOHNSON      MARTIN TUDOR

Stagemanager      Project Producer  
JOEL M. BREHM      STEVE KIMBALL

Arrangements:      Electronic Sound  
PAUL JACOBS &      ADRIAN LO  
JIM STEINMAN

featuring

## ORCHESTRA LUNA

a joint project of  
The Stuart Ostrow Foundation  
and

The John F. Kennedy Center for the Performing Arts