

## CAST

(in order of appearance)

Historian.....Barry Keating  
Baal.....Richard Dunne  
Tink.....Larry Dilg  
Max.....Baxter Harris  
Emily.....Johanna Albrecht  
Wendy.....Ellen Foley  
Lost Boys:

Mark Kapitan  
Tim Millett  
Toby Parker  
Rodney Rainer  
Robert Rhys

Obsidianites:

Brian DeStazio  
Don Swanson

## DANCE ASSISTANTS

Con Errico J. Geils Mark Hammond  
Brian Lee Peterson Hilary Wright

## ORCHESTRA LUNA

Rick Kinscherf; keyboards and vocal  
Bob Brandon; keyboards  
Chet Cahill; bass guitar  
Steve Perry; lead guitar  
Karla DeVito; vocal  
Liz Gallagher; vocal  
Peter Barrett; vocal  
Ace Holleran; drums

Place: The Coast of Southern California,  
The Metropolis of Obsidian  
Time: The Long and Distant Future

Acknowledgements: Edward Peffer; Baldwin  
Piano; Abe Jacobs; Production Arts Lighting;  
Mr. & Mrs. Patrick Kimball; Opera Society of  
Washington; Terry Hanley Audio; Jules Fisher  
Associates; Sounds Reasonable, Inc.; District  
Shade Shop; New York Shakespeare Festival; Gary  
Shevett; Richard Hinsvark

## MUSICAL NUMBERS

### Act I

The Formation of the Pack.....Baal, Lost  
(All Revved Up With No Boys, Tink  
Placa To Go)  
City Night.....Wendy, Max, Baal  
Emily, Tink  
Midnight Serenade.....Baal, Tink  
(Come With Me...)  
Bat Out Of Hell.....Baal, Tink, Wendy  
Heaven Can Wait.....Wendy  
The Hunt.....Company  
The Assassins' Song Max, Emily  
(Who Needs The Young?)  
Gods.....Company

### Act II

Dance In My Pants.....Company  
The Malediction.....Emily  
(Hushabye)  
Kingdom Come.....Tink, Lost Boys  
Wendy  
The Annihilation.....Wendy, Lost Boys, Tink  
Obsidianites

### STAFF

Master Electrician.....Douglas Murray  
Audio Master.....Lennie Rosengard  
Audio Assistant.....Mike Scapino  
Production Assistant.....Beth Gallagher  
Interns.....Lori Ball, Liz Bridges  
John Enea, Nick Jones  
Tony Raiford  
Crew.....Karin Katz, Randall Lauderdale  
Adam LeFevre  
Assistant to the Director.....Peter Barrett  
Director for the Historian.....Pat Lavelle

The Lab offers the opportunity to Washington  
residents and university students to work as  
interns with all aspects of our productions.